CATALOGUE

OF

PAINTINGS AND DRAWINGS

COMPRISING

AN IMPORTANT SERIES OF ROWLANDSON DRAWINGS

SELECTED FROM A FAMILY ALBUM

The Property of **a Gentleman ;**

ROWLANDSON'S "PLACE DES VICTOIRES"

AND

MODERN DRAWINGS

BY F. M. BROWN, BURNE-JONES, HAVELL, WESTALL, STRANG, ETC.

The Property of **Mrs. Wilfred Buckley** (*deceased*)

A COLLECTION OF PAINTINGS

The Property of **William F. Kenny, Esq.,** *of New York*

BY OR ATTRIBUTED TO BEECHEY, CARBONI, COELLO, KNELLER, MATSYS, MURILLO, RAEBURN, ROMNEY, DEL SARTO, VERONESE, DOMENICHINO, ETC.

ALSO

DRAWINGS AND PAINTINGS OF THE ENGLISH & CONTINENTAL SCHOOLS

including The Property of **Mrs. E. M. Lascelles**
and the Property of **Lieut.-Col. R. R. B. Orlebar**

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 7th of JULY, 1937

AT ONE O'CLOCK PRECISELY

On view at least Two Days previous. Catalogues may be had.

Illustrated Catalogue (7 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings and for all sales at low subscription rates

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

PAINTINGS AND DRAWINGS

INCLUDING

A FINE SERIES OF ROWLANDSON'S WATER-COLOURS

DAY OF SALE:

Wednesday, July 7th, 1937

MODERN DRAWINGS

The Property of a Gentleman (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

Framed.

F. REMINGTON.

1 American Book Illustrations: Bandits ambushing a stage coach; Two American Indian Subjects; and another
Monochrome 4

2 A Camp Fire
An Egyptian Scene
Monochrome, oils 2

In Portfolio.

ITALIAN SCHOOL.

3 Drawings, by or attributed to Tintoretto, Tieopolo, Caravaggio, Titian and others 12

In Portfolio.

ITALIAN SCHOOL.

4 Drawings, by or attributed to Guercino, Maratti, Parmigiano and others 12

5 Drawings, by or attributed to Guido Reni, Palma Vecchio and others 12

FLEMISH AND OTHER SCHOOLS.

6 Drawings, by or attributed to Altdorfer, L. van Noort, Bosboom, Rubens and others 25

ENGLISH SCHOOL.

7 Drawings, by or attributed to Gainsborough, I. Oliver and others 6

Various Properties

8 A parcel of miscellaneous Drawings by the Old Masters, *unframed*

Framed.

R. A. K. MARSHALL.

9 The Test above Stockbridge
Near Dallington, Sussex
A pair, signed, water-colours 18*in. by* 28*in.* 2

J. MACWHIRTER.

10 Rodel Church, Isle of Harris, *signed*
Water-colour 8*in. by* 13½*in.*

PERCY LANCASTER.

11 Bridge in Ribbesdale
C. E. MARSHAL : Joan
Another : Garden Scene
Water-colours 3

Framed.

R. Talbot Kelly.

12 Interior of a Mosque, *signed*
Water-colour 24*in. by* 18*in.*

In Portfolio

Chinese School.

13 View of Hong Kong
Gouache 19*in. by* 44*in.*

Framed.

Albert.

14 Solitude
Off Grays
Out on the Flood
and four Others
Water-colours, signed 7

F. Althaus.

15 Holywell, Hunts.
A Shore Scene, *signed*
Water-colours 11*in. by* 17½*in.* 2

R. Beavis.

16 The Point, Heacham
Water-colour
W. Sidney Cooper : In the Marshes
C. J. Lewis : Wiemeriux
and Another
Oils 4

J. G. Bingley.

17 Land's End
Near Land's End
Mount's Bay
High Water, Newlyn
Sunset over Mount's Bay
Water-colours 5

Framed.

J. G. Bingley.

18 The Ferry Inn
The Old Ship Inn, Great Clacton
The Keeper's Cottage
Home through the Woods
Water-colours **4**

W. W. Caffyn.

19 Rickmansworth
On the Colne
Oils, signed
W. J. Callcott : Ballard Down, Dorset, *signed*
Water-colour **3**

J. W. Carmichael.

20 Dover Castle
Off Dover
A pair, water-colours 8½*in. by* 12½*in.* **2**

Ernest George.

21 Cripplegate, London, *signed*
Water-colour 13½*in. by* 9*in.*

J. H. Hipsley.

22 Hunstanton
Old Hunstanton
Hunstanton Cliffs
Near Heacham, Norfolk, *signed*
Water-colours 8½*in. by* 13*in.* **4**

G. Hodgson.

23 At Capel Curig, *signed*
Water-colour 14*in. by* 21*in.*

Framed.

W. Hooper.

24 Country Scenes
A pair
H. Hine : At King's Lynn
Water-colours
Louis B. Hurt : Head of a Bull
Oil
All signed 4

S. J. Du Toil.

25 Views of Hunstanton
A pair
Moonlight, Harbour Scene
F. Corbyn Price : A Landscape
E. Wilson : The Hedgerow
All signed, water-colours 5

H. M. Plews.

26 The Saltings, Brancaster, Staith
Near Roydon, *signed*
Water-colours 2

Leopold Rivers.

27 Cheshunt
The End of the Day, *signed*
Water-colours 2

F. Nicholson.

28 The River Lyn
Water-colour 28*in. by* 20*in.*

Tom Heslewood.

29 Henry VIII and Edward VI, *signed*
Water-colour 15*in. by* 11*in.*

Framed.

G. F. ROBSON.

30 Cheddar Gorge
A. PENLEY : Stonehenge, sunset, *signed*
Water-colours
J. THORPE : A Dead Duck
and Another
Oils 4

E. BOUDIN.

31 Scenes on the Seashore, *stamped with initials*
Pencil and water-colour *4in. by 8in.* 2

H. B. BRABAZON.

32 Scenes in Venice, *signed with initials*
Water-colour *9¾in. by 8in.*
F. HOLLYER : Two colour prints, after Monet and Whistler 3

EUGENE BOUDIN.

33 Boats on the Seashore, *stamped with initials*
Black chalk and wash *5in. by 7½in.*

J. L. FORAIN.

34 The Evening Prayer, *signed*
Drawing with bistre wash *11¼in. by 8½in.*

H. B. BRABAZON.

35 Cap Martin, *signed with initials*
Coloured chalks
COPLEY FIELDING : Seascape, *signed*
G. BELCHER : " Politics "
Black chalk 3

JULES LESSORE.

36 Two Venetian Subjects, *both signed* 2

Framed.

AMBROSE MCEVOY, A.R.A.

37 Grosvenor Road by Night
Water-colour 13*in. by* 9½*in.*

H. MUHRMAN, 1893.

38 Landscape
and Another
Pastel 2

The Property of Mrs. E. M. Lascelles,

Slingsby, York

L. FRANCIA.

39 Netley Abbey, *signed and dated* 1817
and two Others 3

PETER DE WINT.

40 Landscape with a church in the middle distance 9*in. by* 11½*in.*

SAMUEL PROUT.

41 Cottage and Sundial, Chudleigh, Devon
and two Others 3

JOHN VARLEY.

42 Lake Scene
and two Others 3

Framed.

Various Properties

S. Prout.

43 Milan Cathedral
Water-colour *9in. by 13in.*

T. Creswick, R.A.

44 A Beech Wood, *signed*
Water-colour
and Another 2

In Portfolio.

John Crome.

45 On the Yare
Pencil *7½in. by 8½in.*
Sir J. E. Millais : St. Alban's Tower, Basle
Castle of Chillon, *signed and dated* 1873
Pencil drawings 3

Caron.

46 Admiral de Coligny
Pencil, oval *6in. by 5in.*
*** From the J. Thane and other collections.
Charles, Prince of Spain
Pencil 2

Framed.

Peter de Wint.

47 Landscape with a Bridge *6in. by 9in.*

Framed.

J. M. W. TURNER.

48 Sketch of Sailors and two beached sailing vessels, *inscribed and signed on the back: "By Turner, I have no doubt. J. Ruskin. Brant^e. 3rd Sept.* 86."
Early water-colour 5¼*in. by* 9½*in.*

The Property of Mrs. Wilfred Buckley (*decd.*)

[SOLD BY ORDER OF THE LEGATEE]

FORD MADOX BROWN.

49 Flamand voyant passer le Duc d'Albe
Domestique que se moque de son maître derrière son dos
Both signed, black chalk heightened with white 2

E. BURNE-JONES.

50 A Girl seated with book, *signed and dated* 1866
Red and black chalk 12*in. by* 6½*in.*

G. CALTHROP.

51 Three Illustrations
Pen and ink
and two Others 5

A. B. FROST.

51A Animal Illustrations, *signed*
Pen and ink 3

P. A. DE LASZLO.

51B Portraits of Wilfred Buckley and Miss Janet Buckley, *signed*
Pencil 2

Framed.

WM. HAVELL.

52 Greenwich Hospital
Greenwich Park
Hampton Court
Sepia, a set of three *8in. by 16in.* 3

C. E. H.

53 Verona
Venice (2), *signed and dated* 1925
Water-colours 3

LIONEL LINDSAY.

54 Entrance to the Bull Ring, Ronda, *signed*
Water-colours *15in. by 11in.*

S. OWEN.

55 Somerset House
Sepia
and three Others
Water-colours 4

LOUIS RAEMAEKERS.

56 Battle of Jutland, *signed*
Black chalk and water-colour
and two Others 3

P. RAJON.

57 Portrait of Whistler, *signed "à mon ami Whistler"*
Black chalk on green paper *10in. by 8in.*

W. STRANG, R.A.

58 Rudyard Kipling, *signed*
Silver-point *12½in. by 9in.*

Framed.

W. Strang, R.A.

59 Joseph Chamberlain, *signed and dated* 1903
Black and red chalk and water-colour 15½*in. by* 9¾*in.*

W. Strang, R.A.

60 Study of a Mother and Child
and three Others, *signed and dated*
Coloured chalks 4

W. Strang, R.A.

61 Portraits of Ladies and Girls, *signed and dated*
Coloured chalks 5

W. Strang, R.A.

62 Self Portrait
and three other Portraits of Men, *signed and dated*
Coloured chalks 4

W. Strang, R.A.

63 Landscape with Nymphs
Water-colours
and two Others
Sepia and red chalk 3

Stuart.

64 Dr. Shippen, of Philadelphia
Water-colour 9*in. by* 7*in.*

J. C. Vondrous.

65 Prague, *signed*
and four Others 5

Framed.

R. WESTALL, R.A.

66 Paradise Lost, three illustrations, *engraved*
Water-colours $9\frac{1}{2}$*in. by* $7\frac{1}{2}$*in.* 3

ZINGG.

67 Two Landscapes
Pen and sepia wash
and three Others 5

T. ROWLANDSON.

68 Fashion at Bath
A pair, water-colours $5\frac{3}{4}$*in. by* $9\frac{1}{4}$*in.* 2

T. ROWLANDSON.

69 The Heads of the Church
Water-colour $5\frac{1}{2}$*in. by* 9*in.*

T. ROWLANDSON.

70 Place des Victoires, Paris, *signed and dated* 1784
Engraved, water-colour 15*in. by* $21\frac{1}{2}$*in.*

*** "If Rowlandson's visits to Paris had produced no other memorial than his inimitable picture La Place des Victoires, Paris, we should be satisfied with the result of his familiarity with Parisian life at the period immediately antecedent to the Revolutionary era. The study as a whole is one of the most memorable we can ascribe to his skilful hand and his remarkable powers of profitable observation ".—Grego, vol. 1, p. 262.

[*See* FRONTISPIECE]

T. ROWLANDSON.

71 A Landscape with a stone pack-bridge
Water-colour $9\frac{1}{4}$*in. by* 15*in.*

Framed.

T. Rowlandson.

72 Captain Forster of the Kingdom of Ireland, commonly called Old Waxey, 1786
Water-colour *9in. by* $6\frac{1}{4}$*in.*

Heda.

73 Still Life : bottles, glasses, a ham, etc., on a table
Panel, oils $10\frac{1}{2}$*in. by 9in.*

W. G. Robb.

74 The Picnic
and three Others, *one a pastel* 4

Van Blarenbergh.

75 Landscape with a River, figures and cattle
Gouache $5\frac{5}{8}$*in. by* $7\frac{7}{8}$*in.*

The Property of a Gentleman

AN IMPORTANT SERIES OF DRAWINGS BY ROWLANDSON FROM A FAMILY ALBUM

In Portfolio.

T. Rowlandson.

76 A Letter to her Sweetheart
Water-colour $10\frac{1}{4}$*in. by* $8\frac{1}{4}$*in.*

T. Rowlandson.

77 Cinney Hughes at breakfast
Water-colour *8in. by 7in.*

In Portfolio.

T. ROWLANDSON.

78 "Sir Charles Field playing Baggamon (*sic*) with Mr. Tyson, Mr. Barke and Captain Davies looking on, 1797"
Water-colours 10¼*in. by* 8¼*in.*

T. ROWLANDSON.

79 A Cavalry Review
Water-colour 7*in. by* 9*in.*

[*See* ILLUSTRATION]

T. ROWLANDSON.

80 A Slice of the Loan
Water-colour 8¼*in. by* 7¼*in.*

T. ROWLANDSON.

81 Meeting of the Agricultaril (*sic*) Society, Prize Dinner, *signed and dated* 1807
Water-colour 6*in. by* 9½*in.*

T. ROWLANDSON.

82 The Miser and the Spendthrift
Water-colour 10¼*in. by* 8¼*in.*

T. ROWLANDSON.

83 Connubial Comforts
Water-colours 10¼*in. by* 8¼*in.*

T. ROWLANDSON.

84 Portsmouth Point
Water-colour 6*in. by* 9¾*in.*

In Portfolio.

T. ROWLANDSON.

85 Contents of a Wagon, *signed*
Water-colour *6in. by* $9\frac{1}{4}$*in.*

T. ROWLANDSON.

86 Young Pickles making too free with the Preserves
Water-colour $11\frac{1}{4}$*in. by* $8\frac{3}{4}$*in.*

T. ROWLANDSON.

87 The Quack Doctor at a Fair
Water-colour *7in. by* $10\frac{1}{2}$*in.*

[*See* ILLUSTRATION]

T. ROWLANDSON.

88 Manufacturers of Old Masters at work
Water-colour *11in. by 9in.*

T. ROWLANDSON.

89 Gouty Propensities
Water-colour *11in. by* $8\frac{3}{4}$*in.*

T. ROWLANDSON.

90 Consultation
Water-colour *11in. by* $8\frac{3}{4}$*in.*

T. ROWLANDSON.

91 Street Scene in Oxford
Water-colour $9\frac{1}{2}$*in. by 13in.*

T. ROWLANDSON.

92 The Coffee Room
Water-colour $9\frac{1}{2}$*in. by* $14\frac{1}{2}$*in.*

In Portfolio.

T. ROWLANDSON.

93 After Dinner $9\frac{1}{4}$*in. by* $14\frac{3}{4}$*in.*

T. ROWLANDSON.

94 Barnet
Water-colour 11*in. by* $17\frac{1}{4}$*in.*

[*See* ILLUSTRATION]

T. ROWLANDSON.

95 At the Watchmakers
and a Gallant Conversation
Water-colours 2

T. ROWLANDSON.

96 Hamlet
Water-colour 11*in. by* $7\frac{3}{4}$*in.*

T. ROWLANDSON.

97 Cavalry exercising
Water-colour 7*in. by* 9*in.*

T. ROWLANDSON.

98 Refreshments at the Inn door, *signed and dated* 1807
Water-colour 6*in. by* $9\frac{1}{2}$*in.*

T. ROWLANDSON.

99 Two Coaching Scenes
Water-colours 6*in. by* $9\frac{1}{2}$*in.* 2

T. ROWLANDSON.

100 The Fish Vendor
and The Interior of an Inn
Water-colour 2

In Portfolio.

T. ROWLANDSON.

101 Scene at a Rustic Inn
and a Harbour City
Water-colours 2

T. ROWLANDSON.

102 A Race Meeting
and The Knife Grinder 2

T. ROWLANDSON.

103 The Visit to the Picture Exhibition
Water-colour $6\frac{1}{4}$*in. by* $10\frac{1}{4}$*in.*

[*See* ILLUSTRATION]

T. ROWLANDSON.

104 The Soldier and his Sweetheart at the Inn door
and two Others 3

T. ROWLANDSON.

105 Age and Youth
Water-colour
and two Others 3

T. ROWLANDSON.

106 The Connoisseurs
Water-colour 6*in. by* $9\frac{1}{2}$*in.*

T. ROWLANDSON.

107 Carousing at the Inn Door
On the Sands
Water-colours 2

In Portfolio.

T. ROWLANDSON.

108 The Harp Player
Hunting Scene : out of action 2

T. ROWLANDSON.

109 Norwich
Water-colour 10½*in. by* 17*in.*

T. ROWLANDSON.

110 Indigestion
Water-colour 11*in. by* 9*in.*

111 Indisposition
Water-colour 11*in. by* 8½*in.*

T. ROWLANDSON.

112 The Fox-hunt
The Return from the Duel
The Poacher 3

T. ROWLANDSON.

113 The Suitor 5¾*in. by* 9½*in.*

T. ROWLANDSON.

114 The Cow Doctor
and three Others 4

W. VAN DE VELDE.

115 Calm Sea with Shipping
Brush drawing in indian ink 8*in. by* 14½*in.*

OIL PAINTINGS

The Property of Lieut.-Col. R. R. B. Orlebar

Framed.

KNELLER.

116 Portrait of a Gentleman, long wig, half length, turned to the right
30in. by 35in.

SCHOOL OF REYNOLDS.

117 Portrait of Charlotte, wife of Richard Orlebar, Esq., 1782, half length, in white dress, resting her cheek on her right hand, *inscribed with the sitter's name and date*
Oval *26in. by 21in.*

Various Properties

SCHOOL OF HUYSUM.

118 Two Flower Pieces
A pair *25in. by 29in.* 2

UNKNOWN.

119 Flower Piece *36in. by 27½in.*

V. DELMAR.

120 Seascapes with fishing vessels
A pair *19in. by 32in.* 2

RUYSDAEL.

121 Wooded Landscape with a cottage and figures *18in. by 24½in.*

Framed.

ENGLISH SCHOOL.

122 Pointers
A pair
Portrait of a Man 3

ENGLISH SCHOOL (18th Century).

123 Seascape with shipping 30*in. by* 55*in.*

SIR D. MACLISE, R.A.

124 The Duet 20*in. by* 20*in.*

I. WILLAERTS.

125 Coast Scene with shipping, *signed with initials*
Panel 18½*in. by* 25*in.*

G. MORLAND.

126 Courtyard with figures, *signed with initials* 16½*in. by* 21*in.*

W.C.S.

127 A Sporting Subject : a white hunter being led by a groom in a landscape, *signed and dated* 1828 23½*in. by* 22*in.*

WILLIAMSON.

128 Landscape : Cottage Scene with figures 12*in. by* 16*in.*

F. M.

129 Winter Scene in Holland : figures skating, *signed with initials* 13½*in. by* 12½*in.*

ENGLISH SCHOOL.

130 Dead Game, etc. 35*in. by* 47*in.*

Framed.

KNELLER.

131 Dr. Benson, Bishop of Gloucester, half length, seated
35*in. by* 27*in.*

FLEMISH SCHOOL (16th Century).

132 Portrait of a Lady holding a Rosary, turned to the right, on the right a coat-of-arms
Panel 28*in. by* 16*in.*

RAPHAEL (after).

133 Portrait of the Artist
Panel 19*in. by* 14*in.*

SPANISH SCHOOL.

134 Christ carrying the Cross : in elaborate painted frame
Panel 26*in. by* 20*in.*

GUERCINO.

135 The Scourging of Christ 41*in. by* 33*in.*

SCHOOL OF CRANACH.

136 Portrait of Martin Luther ; half length, turned to the right, with an open book in his hands, with inscriptions giving dates, etc.
Panel 34*in. by* 21*in.*

The Property of William F. Kenny, Esq.

of New York.

BEECHEY.

137 Portrait of Miss Ann Campeen of Bristol, as a child, in white dress, holding a rabbit ; in a landscape background 36*in. by* 28*in.*

** Sold with a certificate of Mr. W. Roberts.

Framed.

G. B. Carboni.

138 Portrait of a Young Girl, full length, in white, standing holding a bouquet of flowers ; background of architecture and drapery 45*in. by* 43*in.*

*** From the collection of the Duke of Westminster.

Claudio Coello.

139 A Child standing by a couch, holding a tassel 39*in. by* 30*in.*

De Crayer.

140 The Adoration of the Shepherds
Panel 22½*in. by* 17*in.*

Giampietrino.

141 The Madonna and the Infant Christ and St. John embracing
Panel 25½*in. by* 20*in.*

*** From the collection of Mr. C. C. Brill, Esq., Sutton, Surrey.

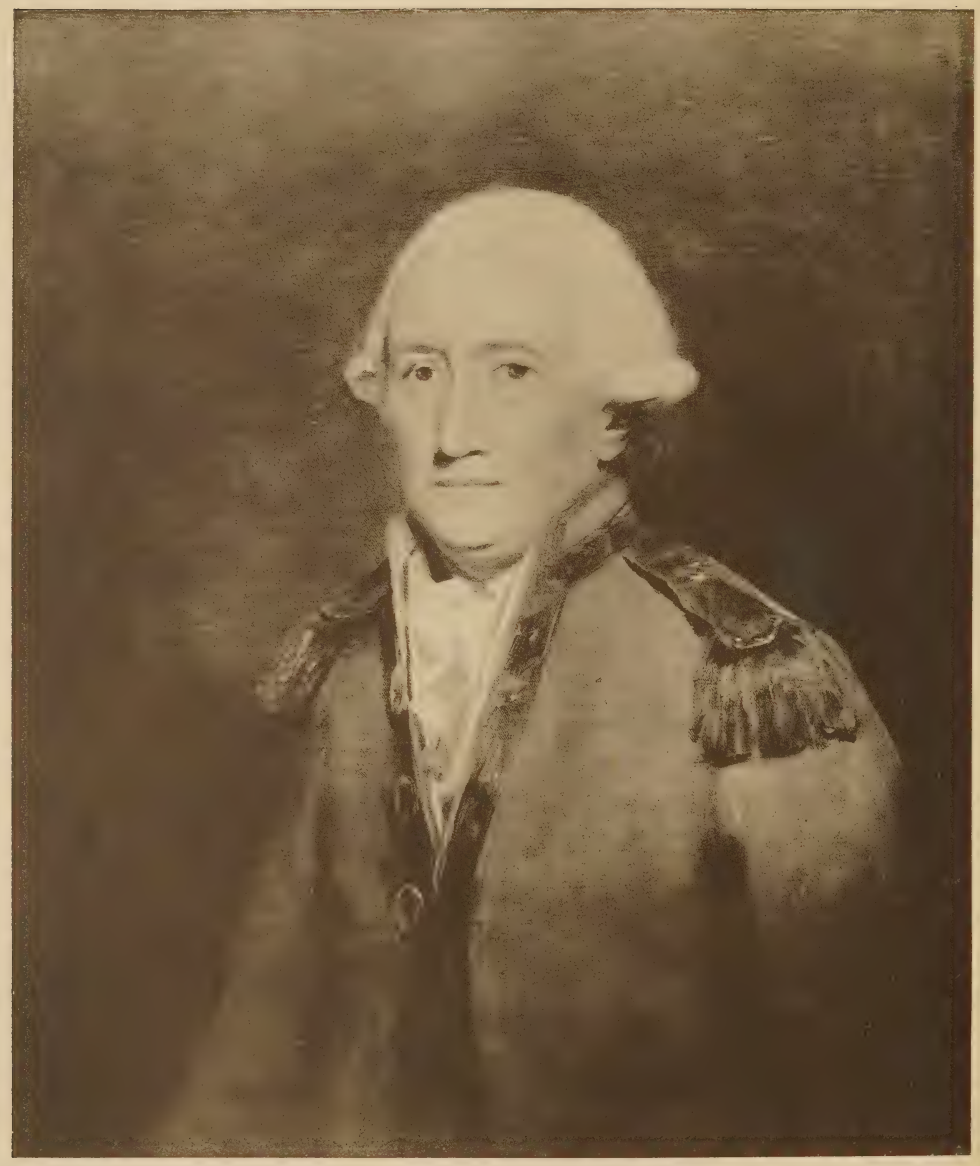
Kneller.

142 Portrait of a Young Boy, full length, standing, with a large white dog on the left 50*in. by* 40*in.*

*** From the collection of Mr. Theodore Dreicier, New York.

Kneller.

143 Portrait of Sarah Jennings, Duchess of Marlborough
Feigned oval 30*in. by* 35*in.*



Framed.

QUINTIN MATSYS.

144 Madonna and Child : three-quarter-length of the Virgin seated embracing the Infant Christ, to whom she is showing some cherries ; background of architecture and landscape
32in. by 25½in,

** From the collection of Major R. W. Doyne, Wells, Gorey, Co. Wrexford.

[*See* ILLUSTRATION, *opposite p.* 24]

MORLAND.

145 "The Sportsman's Return"
Subject engraved *25in. by 30in.*

MURILLO.

146 The Immaculate Conception *19½in. by 13½in.*

** From the collection of Sir Richard Green Price, Bt., 1892.

SIR HENRY RAEBURN, R.A.

147 Portrait of General Robert Melville of Strathkinnis, in scarlet military coat with white stock and powdered hair
30in. by 35in.

** From the collection of Mr. Balfour Melville.
From the Stowe House Collection.
From the collection of Henry Shaw, of Beenham Court, Newbury.
Mentioned in Sir Walter Armstrong's "Raeburn".

[*See* ILLUSTRATION]

RAEBURN.

148 Portrait of a Gentleman, in black coat, half length, bust, turned to the left *24in. by 19in.*

Framed.

G. Romney.

149 Portrait of William Sotheron, M.P. for Pontefract, 1781-1790, half length in uniform with powdered hair, turned to the right 30*in.* *by* 25*in.*

*** From the collection of Capt. T. E. Sotheron, Estcourt of Estcourt, Tetbury, Glos.

Romney.

150 Portrait of Mrs. Mary Robinson, Actress and Authoress, half length, seated in a landscape, turned to the left

*** Sold with a certificate of Mr. W. Roberts.

Sir Joshua Reynolds (after).

151 The Holy Family 30*in.* *by* 25*in.*

*** From the collection of the late S. Duncan, Esq., Kilsyth, Montrose.

Andrea del Sarto.

152 Madonna and Child with John the Baptist and St. Ambrose and an Angel 66*in.* *by* 51*in.*

*** From the Colt Hoare Collection, Stourhead House, Wiltshire. Mentioned in Dr. Waagen's "Treasures of Art in Great Britain", Vol. iii, p. 172.

Steen.

153 St. Nicholas Day 14*in.* *by* 11½*in.*

Veronese.

154 St. Cecilia seated playing at the organ, surrounded by Angels 38*in.* *by* 28*in.*

*** From the collection of Sir Samuel Scott, Sundridge Park.

Framed.

DOMENICHINO ZAMPIERI.
(Domenicino).

155 Portrait of Signor Bilemsi of Bologna, three-quarter length, seated turned to the right, holding a letter bearing the name and address of the sitter and the artist, *signed* 43*in. by* 33*in.*

END OF SALE

LONDON:
PRINTED BY KITCHEN & BARRATT, LTD.,
PARK ROYAL ROAD, N.W.10

SOTHEBY & Co.'s

SALE OF

PAINTINGS AND DRAWINGS

INCLUDING

A FINE SERIES OF ROWLANDSON'S WATER-COLOURS

7th July, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Williams, F. C.	29	0	0
2	Williams, F. C.	18	0	0
3	Spencer	4	0	0
4	Walford Wilson	6	10	0
5	Spencer	4	0	0
6	Sabin, Bond St.	88	0	0
7	Spencer	3	10	0
7A	Ulysses	1	0	0
8	Spencer	2	0	0
9	Cooling	3	10	0
10	Grant	2	10	0
11	Lee, J. C.	1	0	0
12	Pantlin	2	10	0
13	Spencer	1	0	0
14	Leggatt	1	5	0
15	Lee, J. C.		10	0
16	Joseph, R. L. ..	1	5	0
17	Carter, B. ..		10	0
18	Morgan	2	10	0
19	Lee, J. C.		10	0
20	Cooling	5	0	0
21	Leggatt	2	0	0
22	Briscoe		10	0
23	Cooling	1	0	0
24	Williams, F. C.		10	0
25	Briscoe		10	0
26	Leggatt	1	10	0
27	Leggatt	1	0	0
28	Passed	———		
29	Pantlin	3	5	0
30	Passed	———		
31	Redfern	14	0	0
32	Meatyard	6	0	0
33	Redfern	5	0	0
34	Malcolm	11	10	0
35	Hunter	2	15	0
36	Lessore	7	0	0
37	Lessore	4	10	0
38	Bollag..	1	0	0
39	Thomson, G. D.	7	10	0
40	Thomson, G. D.	13	0	0
41	Squire..	5	0	0
42	Pantlin	1	10	0
43	Joseph, R. L. ..	2	0	0
44	Passed	———		
45	Colnaghi	4	10	0
46	Passed	———		
47	Thomson, G. D.	3	0	0
48	Passed	———		
49	Walford Wilson	3	10	0
50	Walford Wilson	5	0	0
51	Feldman	1	0	0
51A	Feldman	6	10	0
51B	Meatyard	1	5	0
52	Dunthorne ..	56	0	0
53	Emanuel	2	5	0
54	Grant	4	5	0
55	Colnaghi	6	10	0
56	Marsh	1	0	0
57	Frost & Reed ..	10	10	0
58	Meatyard	15	0	0
59	Thomson, G. D.	4	10	0
60	Redfern	6	0	0
61	Meatyard	2	10	0
62	Meatyard ..	5	0	0
63	Redfern	3	5	0
64	Feldman	21	0	0
65	Lee, J. C.	1	0	0
66	Grant, J.	2	10	0
67	Staehelin	3	10	0
68	Colnaghi	30	0	0
69	Joseph, R. L. ..	2	10	0
70	Sabin, Bond St.	110	0	0
71	Sabin, Bond St.	38	0	0
72	Squire..	4	10	0
73	Cooling	4	0	0

LOT		£	s.	d.
74	Passed		———	
75	Levin	7	10	0
76	Colnaghi	8	10	0
77	Colnaghi	7	0	0
78	Frost & Reed ..	9	10	0
79	Sabin, Bond St.	31	0	0
80	Colnaghi	17	10	0
81	Rimell	24	0	0
82	Agnew	8	10	0
83	Spencer	5	0	0
84	Sabin, Bond St.	27	0	0
85	Colnaghi	13	0	0
86	Spencer	8	0	0
87	Thomson, G. D.	44	0	0
88	Colnaghi	18	0	0
89	Spencer	8	0	0
90	Colnaghi	12	10	0
91	Ellis & Smith ..	62	0	0
92	Sabin, Bond St.	40	0	0
93	Frost & Reed ..	26	0	0
94	Sabin, Bond St.	105	0	0
95	Colnaghi	15	0	0
96	Spencer	6	0	0
97	Rimell	22	0	0
98	Browne, Mrs. P.	32	0	0
99	Sabin, Bond St.	51	0	0
100	Frost & Reed ..	14	0	0
101	Sabin, Bond St.	45	0	0
102	Sabin, Bond St.	37	0	0
103	Frost & Reed ..	30	0	0
104	Thomson, G. D.	9	0	0
105	Squire..	11	0	0
106	Colnaghi	28	0	0
107	Sabin, Bond St.	41	0	0
108	Colnaghi	25	0	0
109	Sabin, Bond St.	78	0	0
110	Spencer	5	0	0
111	Frost & Reed ..	8	10	0
112	Colnaghi	38	0	0
113	Colnaghi	12	0	0
114	Colnaghi	39	0	0
115	Meatyard	7	0	0
116	Passed		———	
117	Graham	30	0	0
118	Feldman	15	0	0
119	Malcolm	32	0	0
120	Passed		———	
121	Brown, L.	1	0	0
122	Passed		———	
123	Ellis & Smith ..	28	0	0
124	Watkin	2	10	0
125	Pantlin	9	0	0
126	Passed		———	
127	Sabin, W. ..	54	0	0
128	Vicars	8	0	0
129	Richter	8	0	0
130	Passed		———	
131	Passed		———	
132	Sapirstein ..	3	0	0
133	Feldman	4	10	0
134	Withdrawn ..		———	
135	Hess	4	0	0
136	Meier	10	0	0
137	Feldman	25	0	0
138	Feldman	6	0	0
139	Rothschild ..	19	0	0
140	Sandor	3	0	0
141	Sandor	17	0	0
142	Boordman ..	10	10	0
143	Fraser..	9	10	0
144	Richter	110	0	0
145	Sabin, W. ..	52	0	0
146	Adams	20	0	0
147	Frost & Reed ..	600	0	0
148	Feldman	4	0	0
149	Sabin, W. ..	62	0	0
150	Feldman	25	0	0
151	Feldman	6	0	0
152	Passed		———	
153	Spiller..	2	0	0
154	Feldman	14	0	0
155	Walford Wilson	14	0	0
	Total of Sale ..	£2,871	0	0

M. M. A.
LIBRARY
RECEIVED

JUL 23 1937